

"MOLASSES"

Handwritten musical score for the piece "MOLASSES". The score is written in G major and 4/4 time. It consists of a piano accompaniment and a vocal line.

The piano accompaniment is written in two systems. The first system has a treble clef and a bass clef. The left hand starts with a fortissimo (*ff*) dynamic and includes a circled "19" and a circled "20". The right hand includes a circled "21" and a circled "22". The second system continues the piano accompaniment with a piano (*p*) dynamic.

The vocal line is written in a single staff with a treble clef. It includes the lyrics "MO - LAS. SES 'T BUM 'T". Above the vocal line are circled numbers 19, 20, 21, and 22, which correspond to the piano accompaniment.

Instrumentation and performance markings include:

- ff* (fortissimo)
- p* (piano)
- FL., TRP., BELLS*
- CELLO, HRP., HV.*
- VLN., VLA., CLAR.*
- + BS.*

"MOLASSES"

53 54 55 56

SLAVES 'TIS-N'T MORALS - 'TIS MON-AY THAT

57 58 59 60

SLAVES SHALL WE DANCE TO THE SOUND OF THE

61 62 63 64

PRO-FIT-A-BLE POUND - IN MO-LAS-SES AND ROM AND

65 66 67

SLAVES-----

HNS. TRS.

HDP. TRS.

W.W.

CELLO, BS.
TRB.

"MOLASSES"

68 69 70

WHO SAILS THE SHIPS OUT OF GUIN-EA? LA-DEN WITH BI-BLES AND

71 72 73

SLAVES! — 'TIS BOS-TON CAN BOAST TO THE WEST IN-DIES COAST "JA-

74 75 76 **POCO R.T.**

MAI-CA WE BRING WHAT YE CRAVES AN-TIG-UA, BAE-BA-DOS!

77 **RALL.** 78

WE BRING BI-BLES AND SLAVES

SAFELY #1

RALL. (HNS.)

CELLI. BS VLA VLG V.C.

"MOLASSES"

CUE: "LET THE AUCTION BEGIN"

79

YA HA ————— YA HA HA HA HA CUN-DA -

TUTTI

SAFETY #2

SPOKEN OUT OF RHYTHM:
"GENTLEMEN, DO Y' HEAR? THAT'S THE CRY OF ME--"

82

ANVIL ON CUE "AUCTIONEER"

YA HA YA HA HA HA HA CUN-DA!

(WHIP ON CUE)

SAFETY #3 - SHORT

HNS.

85 SAFETY #4 - LONG

SLAVES BLACK GOLD LIV-IN' GOLD GOLD FROM

AN — GO — LA GUIN-ER, GOINER, GUINER!

BLACK-BIRDS FOR SALE AH — HA SHAN — TI

86 SAFETY #4 - LONG

R.H.

"MOLASSES"

87

SAFETY #5

88

Handwritten musical score for "MOLASSES". The score is written on ten staves. The first staff is a vocal line with lyrics: "I — 30 I — 30 I — 30 ANVIL". The second staff is a vocal line with lyrics: "I — 30 'BLACKBIRDS FOR SALE'". The third staff is a vocal line with lyrics: "HAN ————— DLE THEM.". The fourth staff is a vocal line with lyrics: "FON ————— DLE THEM.". The fifth staff is a vocal line with lyrics: "BUT DON'T FIN — GER THEM ————— THEY'RE". The sixth staff is a vocal line with lyrics: "PRIME, THEY'RE PRIME YA". The seventh staff is a vocal line with lyrics: "HA! ————— YA HA HA MA HA CUN- DA!". The eighth staff is a piano accompaniment line with the instruction "TUTTI". The score includes various musical notations such as notes, rests, and slurs. There are also circled numbers 87 and 88 at the beginning of the first and eighth staves respectively. On the right side of the score, there are several curved arrows pointing downwards, indicating a sequence of staves.