

"LEES OF OLD UA."

LEE: "HE WILL." (78) LEE: (79) (80)

THEY SAY THAT GOD IN HEA - VEN IS

CL. STRS. CHIME

B. CL. - BSN. CLS.

(81) (82) (BEN F.: "AMEN") (83) (84)

EU - RY - BOD - Y'S GOD I'LL AD - MIT THAT GOD IN HEAV - EN IS

+ HRP. + CLS. STRS. CHIME

(85) (86) (87) (88)

EU - RY - BOD - Y'S GOD HARPISCHORD - BUA - BUT I

CLS. HARPISCHORD - BUA. + HN. STRS.

(89) (90) (91) (92) cresc.

TELL YOU JOHN, WITH PRIDE GOD LEANS A LITTLE ON THE SIDE OF THE

CL. HN. cresc.

"LEES OF OLD VA."

93 94 95 96

LEES! THE LEES OF OLD VIR-GIN-I-A — Y' SEE IT'S

HRP. HRP. SIMILE PT.

TRB.

CELLO, BS. + BS. + TRB.

97 98 99 100

HERE A LEE THERE A LEE EV-RY WHERE A LEE! A LEE!

STRS. HRP. TRBS. H.N.

101 102 103 104

HERE A LEE! THERE A LEE! EV-RY WHERE A LEE (LOOK OUT) THERE'S

105 106 107 108

AR-TUR LEE! BOB-BY LEE! AN' GEN-E-RAL LIGHT HORSE HAR-RY LEE!

TRB. TRB, CELL P BS.

"LEES OF OLD VA."

109 110 BF. 111 LEE: 112

JESSE LEE! WILLY LEE! AN' RICH-ARD H. THAT'S ME AND MAY MY

113 114 115 116 117

BLOOD STOP RUN-NING BLUE IF I CAN'T DE-LIV-ER UP TO YOU A RES-O-

VLA., VLN & BASS etc

HARPSI.

CELLO

118 119 120 LEE: 121

LO-TION ON IN-DE-PEN-DEN-CY! YES, SIR BY GOD! ITS

HRP. TPT. TRB. #

+ BS BSN.

+ TBS, VC, BS.

122 123 124 125

134 135 136 137

HERE A LEE! THERE A LEE! AN' ILL COME BACK TRI-UM-PHANT-LEE.

PICC.  
DRS  
CONT.  
TMS

138 139 140 141

HERE A LEE! THERE A LEE! EV-'RY WARE A LEE! A LEE!

HN SQA

"LEES OF OLD VA."

Handwritten musical score for the piece "LEES OF OLD VA." The score is written on four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures, with circled measure numbers 142, 143, 144, and 145 above the notes. The piano accompaniment consists of three staves: a right-hand piano part in treble clef and a left-hand piano part in bass clef. The right-hand part features chords and melodic lines, with the word "FOR-WARD" written above the first two measures and "Ho!" above the third and fourth measures. The left-hand part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is written in ink on a white background.