

22 23 24

in tight places — We think and we act as one. Uh-huh!

Stgs

8va

Stgs

Ww, Hn, Tbn I, Rhythm

Hn, Vc

25

JUDY:

26 27

Those who've seen us Know that not a thing could come be-

Vc

Fls, Vlns

Tpts (Cups)

Cls

Rhythm

BETTY:

28 29 30

- tween us, Man - y men have tried to split us up, but no one

Tbns

Vlns

Ww

Stgs

Rhythm

33 *Swing 8ths:* ♩ = ♩³
BOTH:

31 32

can. Lord help the

Vlns + Ww

Ww, Br Rhythm, Tbns, Vc (sust)

Rhythm

34 35 36

Mis - ter who comes be - tween me and my sis - ter, And

Ww, Tpts, Tbns, Xylo Vlns

37 38 39

Lord help the sis - ter who comes be - tween me and my

Rhythm, Tbns, Vc (sust) + Tpts

Rhythm, Hn, Tbns, Stgs

41

BOTH:

man. _____

Sis - ters! _____

+ Tpts

Sxs

ff

mf

43

44

45

Ev - er lov - in' sis - ters! _____

Sxs, Tbns, Rhythm

46

47

48

Sis - ter, don't come _____ be-tween me _____ and my

Stgs

Sxs

Tbns, Rhythm

+ Tpts

ff

mf

49

Musical score for measures 49-51. The top staff is a single melodic line with a fermata over measures 50 and 51. The bottom two staves are piano accompaniment. Measure 49 starts with a piano dynamic. Measure 50 is marked 'man.' (meno). Measure 51 is marked 'Tutti'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

52

Musical score for measure 52. The top two staves are empty. The piano accompaniment continues with a rhythmic pattern. The measure ends with a fermata.

+ Timp
Applause segue