Trish Sides Side 1 of 2

CHARLIE faces TRISH, a female factory worker who is nearly in tears.

START

TRISH

A two week notice? And then what?

CHARLIE

As I've said, I've found someone to buy our current stock, but with no orders for next season we'll have to shut down.

TRISH

Please, Charlie, my girl's just started school. It's the uniforms, love. And me with no husband to help...

CHARLIE

I'm sorry, Trish, but Chambers has cancelled our contract so what else can I do?

TRISH

Is that what all this is about; Them Chambers shoe returns? All right, so you've had some bad news, but chin up, chum. As my mother used to say, "Don't worry today because today ain't tomorrow." So, thanks for the chat, Charlie. And good luck.

SHE jumps to her feet and is off...

STOP

KINKY BOOTS

Trish Sides Side 2 of 2

CHARLIE snatches the resewn boot away from TRISH.

START

CHARLIE

This is shite. Do it again.

TRISH

You're out of your bloody mind.

CHARLIE

This is for Milan!

TRISH

Milan. Milan! You don't even know what Milan is. You never been there. You're just guessing. And I'm going home.

CHARLIE

I don't have to guess to know what's good.

TRISH

They'd be good enough for your father.

CHARLIE

I am not my father.

TRISH

Truer words were never spoke.

CHARLIE

Do it again.

TRISH

(staring him down)

As the sayin' goes - you want something done your way... Have at it.

(To the other workers)

What say we clear out and leave the man from Milan to his stitching.

STOP

KINKY BOOTS

Pat Side Side 1 of 1

PAT, a rather non-descript office manager, calls to CHARLIE from below...

START

PAT

Mr. Price, come quick. Chamber's has sent back their entire shoe order.

GEORGE

After you, Mr Price.

GEORGE gestures CHARLIE to take on the challenge.

CHARLIE shoots down the stairs to find a DELIVERY MAN waiting with a trolley full of shoe boxes.

DELIVERY MAN (ME4)

Can someone sign so's I can get the rest of these shoes off my truck?

CHARLIE

Is there something wrong with them?

DELIVERY MAN (ME4)

Ask someone who cares. Sign all three copies.

CHARLIE starts to sign...

CHARLIE

All right Pat, I guess we should put these in the store room.

PAT

The Chambers' winter shoe order is already in there.

CHARLIE

What are these?

PAT

The Chambers spring shoe order.

CHARLIE

And we're currently manufacturing...?

PAT

The Chambers summer shoe order. And it's a big one.

Pat Side 1 of 1

CHARLIE (To Pat)

Are you telling me that we have a year's worth of shoes and no one to buy them?

PAT

Started some time back. Chambers cut down orders. But cutting back production would have meant cutting back worker's hours and your father wouldn't hear of it.

GEORGE

Once or twice your father sold overstock to the discount chains.

CHARLIE

So it's happened before.

PAT

Never as bad as this.

STOP

Stage Manager Side Side 1 of 1

(Read Stage Manager)
(with Italian Accent)

A fastidious STAGE MANAGER, wearing designer platform shoes that she can't walk in, enters with a clipboard calling out...

START

STAGE MANAGER

Attenzione! Hallo! Peoples, can you hear me? Attenzione! This is multo importante! Donatella, che cosa fa questa media "Kinky Boots"? Prego - Can I see the exhibitors from PRICE & SON?

CHARLIE'S head pops out from behind a dressing curtain.

CHARLIE

That's me.

STAGE MANAGER

Aha. And your dressers?

CHARLIE

That's me.

STAGE MANAGER

Aha. And your models?

CHARLIE

Me.

STAGE MANAGER

Aha. Then you have everyone you need to proceed. Si? Si! Perfetto. Your presentation begins in due minuti. Inglese pazza!

STAGE MANAGER stomps off.

STOP



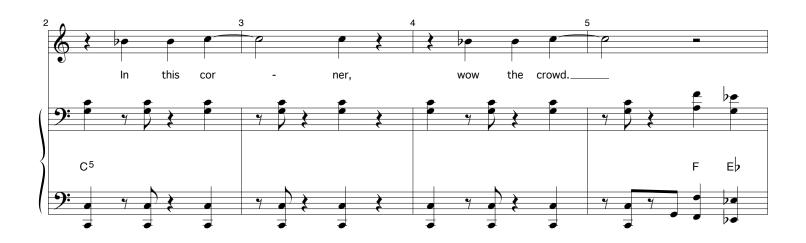
IN THIS CORNER

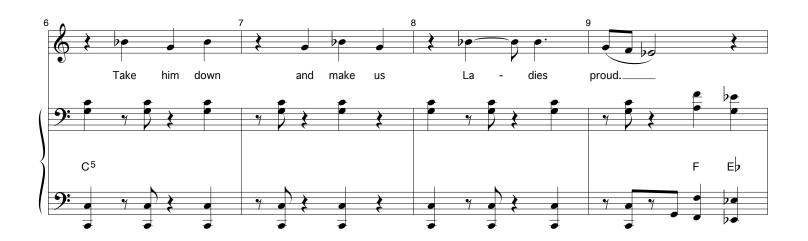
[STAGE MANAGER AUDITION]

Music and Lyrics by CYNDI LAUPER

Vocal Arrangement by STEPHEN OREMUS









Εþ

C5



SEX IS IN THE HEEL

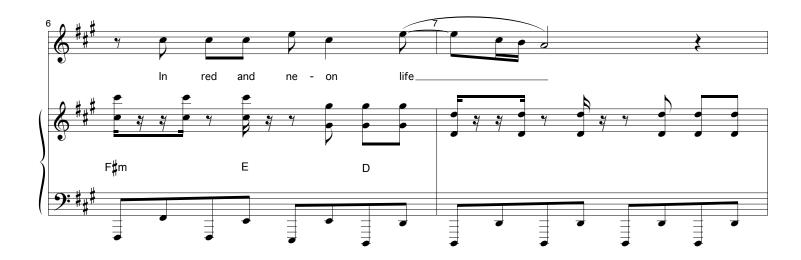
Music and Lyrics by CYNDI LAUPER

Vocal Arrangement by STEPHEN OREMUS

[FEMALE ENSEMBLE AUDITION]









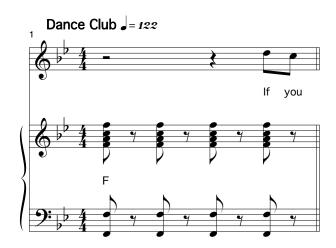


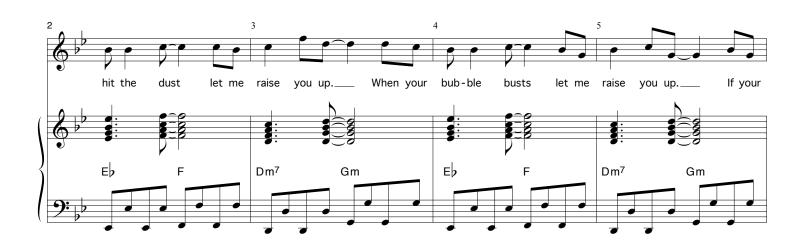
RAISE YOU UP

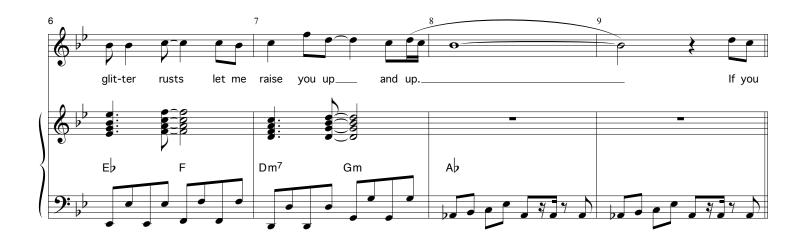
[FEMALE WORKER 2 AUDITION]

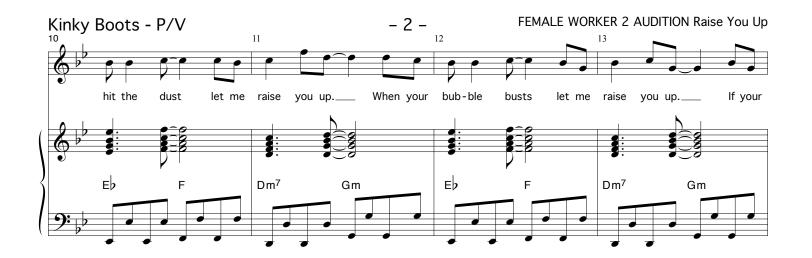
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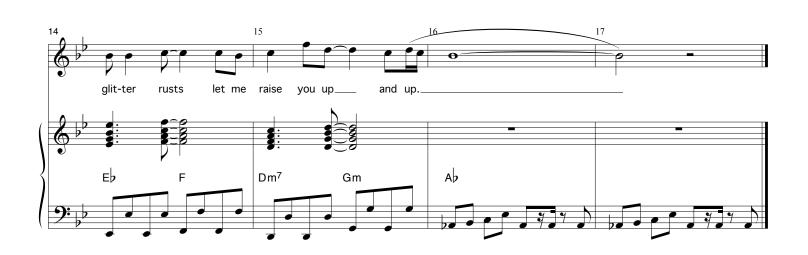
Vocal Arrangement by STEPHEN OREMUS













EVERYBODY SAY YEAH

[PAT AUDITION]

Music and Lyrics by CYNDI LAUPER

Vocal Arrangement by STEPHEN OREMUS



